

NOTICE !!

JUST IN CASE YOU HAVEN'T GOT THE MESSAGE YET, I WANT TO HEAR FROM ALL BANDS, ZINES, AND CONTRIBUTORS, FROM ALL OVER THE WORLD.

BANDS SEND DEMOS AND YOU'LL GET A FREE ZINE!!

OTHER ZINE EDITORS WRITE FOR INFO ON TRADING!!

ANYONE ELSE CAN WRITE WITH DEMO, ALBUM, OR LIVE REVIEWS.

CHEERS!!

High Speed Death

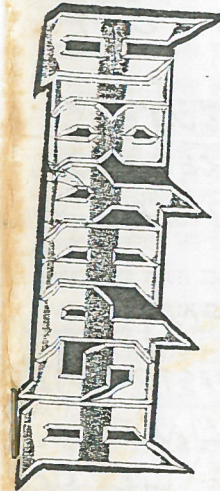
ISSUE ONE JUNE 90

H.S.D.

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20 PAGES

POWER.. SPEED.. THRASH.. DEATH..



BORED

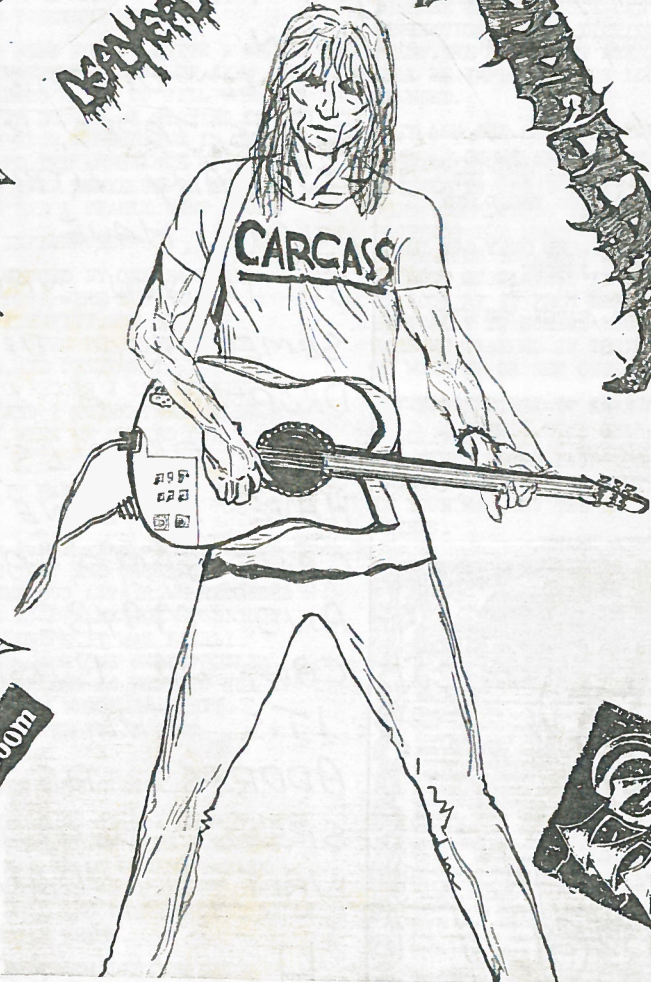


PROPHECY OF DOOM

IGNORANCE



Prophecy of Doom



ALSO: LORD CRUCIFIER, DYSPROSIUM, CRISIS, METAL DUCK, DRUNKEN STATE, DEAD BORED, IGNORANCE,

EDITORIAL

WELL HERE WE ARE AT LAST. "HIGH SPEED DEATH". AFTER A LOT OF TROUBLE I HAVE GOT IT OUT... SO AFTER ALL THE TROUBLE I HOPE YOU LIKE IT. NEXT TIME IT WILL BE BIGGER AND BETTER (DONT XPECT TOO MUCH HERE.. ITS ONLY MY FIRST ISSUE AND I LEARNED A LOT ALONG THE WAY. SO I HOPE YOU LIKE.. WRITE AND TELL ME. CATHAL RODGERS (EDITOR)

THIS FANZINE WAS BROUGHT TO YOU BY CATHAL RODGERS AND JEROEN KOOLFN

THANK I WOULD LIKE TO THANK ALL THE BANDS, 'ZINES, AND DISRIBUTIONS WHO REPLIED TO MY LETTERS... FUCK OFF TO THOSE WHO DIDNT. ALSO A VERY BIG THANK TO THE ONLY GUY TO WRITE AS A CONTRIBUTOR.. JEROEN.

WELL THATS ALL FOR NOW.. CATCH YOU NEXT TIME. CHEERS.

ANY BANDS WHO WOULD LIKE TO BE IN ISSUE TWO, CAN WRITE WITH BAND INFO.. DEMOS.. OR WRITE FOR AN INTERVIEW. DO IT NOW.

WRITE TO :
HIGH SPEED DEATH,
c/o CATHAL RODGERS,
3 CUBA AVE,
BANAGHER,
CO. OFFALY,
IRELAND.

High Speed Death

HIGH SPEED DISTRIBUTION

I HAVE NOW SET UP 'HIGH SPEED DISTRIBUTION' WHICH IS GOING TO HAVE IT'S FIRST LIST OUT SOON.

I WILL DISTRIBUTE ZINE'S, TAPES, RECORDS, AND ANY LITRITURE YOU MIGHT HAVE.

SO IF YOU WANT SOMETHING DISTRIBUTED DROP ME A LINE WITH DETAILS, (IF YOU HAVE A ZINE YOU CAN SEND A SAMPLE AND MAYBE WE CAN DO BUISINESS.

IT'S THE SAME ADDRESS AS HIGH SPEED DEATH, SO WRITE TODAY.

HIGH SPEED DISTRIBUTION..



ONE OF THE NEWEST ENGLISH THRASH BANDS AND PROBABLY ONE OF THE BRIGHTEST HOPES FOR ENGLISH TERASH IN THE FUTURE. HERE I SPOKE TO PAUL NELSON.

WHAT IS THE BANDS LINE-UP?

THE LINE-UP IS ALAN ON VOCALS, MARK ON DRUMS, ANDY ON GUITARS AND I PLAY BASS.

HAVE YOU BEEN TOGETHER LONG?

WELL THE BAND WERE FORMED QUITE A WHILE AGO, WITH A DIFFERENT LINE - UP. ANDY AND MYSELF CAME ALONG LATER TO FILL THE RELEVANT GUITAR DUTIES. WE STARTED OUT DO ING COVERS, Y'KNOW REHEARSING IN THE GARAGE. MUCH TO THE ANNOYANCE OF THE NEIGHBOURS. WE ONLY MOVED ON TO OUR OWN STUFF WHEN WE HAD A STABLE LINE - UP.

WHO ARE YOUR INFLUENCES?

WERE ALL INFLUENCED BY ONE BAND OR ANOTHER I SUPPOSE WERE TOO NEW TO HAVE OUR OWN IDENTITY. BUT SOME OF THE STUFF WE LISTEN TO IS FAITH NO MORE, MORDRED, AND TESTAMENT. WERE TRYING TO BECOME A LOT FUNKIER IN OUR STYLE AND I THINK THIS WILL BE HEARD IF / WHEN WE RECORD OUR SECOND DEMO.

DID YOU FIND IT HARD TO RECORD YOUR DEMO?

NO. IT WAS THE FIRST TIME WE HAD DONE ANYTHING LIKE THAT AND RECORDING CAN BE A FAIRLY NERVOUS AFFAIR. WE RECORDED OVER TWO DAYS AT "THAMESIDE STUDIOS" DOWN HERE IN LONDON. IT WAS FAIRLY CHEAP, ABOUT £50 EACH. THE ONLY PROBLEM WAS THAT WE ONLY GOT AN HOUR TO MIX IT SO THE PRODUCTION SUFFERED A BIT. BUT I REALY ENJOYED IT.. A GOOD EXPERIANCE.

HAVE YOU PLAYED MANY GIGS?

WEVE PLAYED TWO GIGS AT THE RUSKIN ARMS IN EASTHAM LONDON, WHICH WERE O.K. WEVE GOT A GIG IN MAY UP AT BUCKMOOR PARK, HERTFORDSHIRE. THERES ABOUT EIGHT OTHER BANDS ON THE BILL AND THERE SHOULD BE AG ABOUT 2000 PEOPLE THERE.

WHAT KIND OF REACTION DID YOU GET?

WELL OBVIOUSLY THE CROWD AT THE RUSKIN WERE VERY CRITICAL AND IT CAN BE HARD TO PLAY IN FRONT OF 50 PEOPLE WITH THEIR ARMS CROSSED... Y'KNOW SOME JUST NODDING THEIR HEADS. BUT I UNDERSTAND THIS, I WOULD DO THE SAME IF I WAS WATCHING A

The Demo and any further information

can be obtained by contacting

Paul Nelson - 21, Miskin Road, Dartford, Kent DA1 2L

SUPPORT TAKES TIME, THE MORE GIGS YOU PLAY, THE MORE FANS YOU GET. NEVER BE PUT OFF BY CRITICS EITHER. REMEMBER THE SONG "AND THE BAND PLAYED ON"

HOW DID YOU GET THE NAME. WHAT DOES IT MEAN?

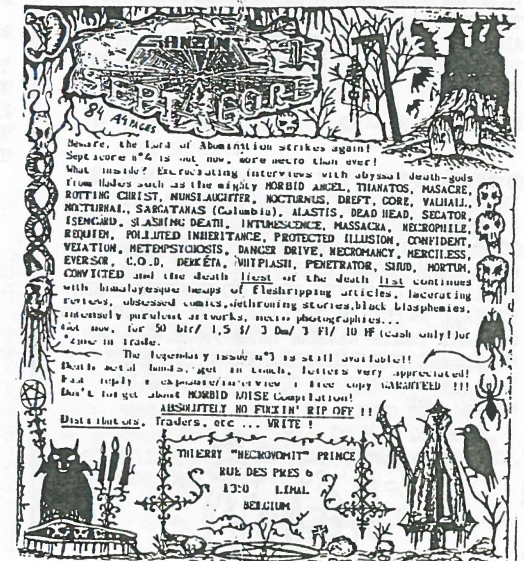
THE NAME INOCULATE WAS THOUGHT UP BY AN EX - MEMBER. IT BASICALLY MEANS A PROTECTION AGAINST DISEASE OR ILLNESS. I CANT REMEMBER THE EXACT DEFINATION IN THE DICTIONARY.. BUT THATS WHAT IT MEANS. THE LOGO ISNT AWE INSPIRING BUT IM SURE ITLL BE IMPROVED. JUST LOOK HOW METALLICA'S LOGO CHANGED.

WHAT ARE THE SONGS ON YOUR DEMO ABOUT?

NOTHING MINDBLOWING HERE IM AFRAID. WRONGLY ACCUSED IS ABOUT A MAN JAILED FOR A CRIME HE DIDNT COMMIT. HIS THOUGHTS AS HE SIT IN HIS CELL PICTTING THE DEATH OF THE REAL KILLER. CONTAGIOUS IS ABOUT A KILLER DISEASE... YAWN. PRODUCT OF SLAVERY IS ABOUT DRUG ABUSE. WE TRY TO LOOK AT IT FROM DIFFERENT VIEWPOINTS BUT BASICALLY IT SCREWS YOU UP. DREAMQUEST IS ABOUT SOMEONE TRAPPED IN THEIR OWN NIGHTMARE UNABLE TO WAKE UP OR GET OUT... AN INTERESTING THOUGHT

ANYTHING TO SAY TO READERS?

WELL.. THANKS TO ALL THE PEOPLE WHO HAVE BOUGHT OUR TAPE... SOME HAVE GONE AS FAR AWAY AS MALAYSIA. THANKS FOR LETTING US HAVE THE SPACE IN YOUR MAG, AND THE BEST OF LUCK IN THE FUTURE CHEERS.



Lord Crucifier

AFTER RELEASING AN ALBUM ON THE METAL - WORKS LABEL,EVERYTHING DIDNT GO ACCORDING TO PLAN FOR THESE THREE ITALIANS BASED IN HALIFAX.I SPOKE TO COZY ABOUT THE BANDS SITUATION.

WHAT IS THE CURRENT LINE -UP?

KAR MEIN (BASS) , HUN GREE (DRUMS) , AND I (COZY SPIKE ,GUITAR + VOCALS).

YOU HAD AN ALBUM OUT ON THE METAL - WORKS LABEL SOME TIME AGO.THEN EVERYTHING CAME TO A HALT.WHAT HAPPENED?

WE DID NOT COME TO A HALT AT ALL. I MEAN OKAY,WE DIDNT PLAY MANY GIGS AFTER OUR SELF FINANCED MINI - TOUR OF '88. BUT THAT DOES NOT MEAN THAT WE STOPPED EXISTING AS A BAND.WE KEPT WRITING MORE SONGS AND IF SOME PEOPLE THOUGHT THAT WE HAD COME TO A HALT THEN I MUST POINT OUT THAT IT WAS MAINLY DUE TO THE LACK OF SUPPORT FROM OUR RECORD LABEL.THEIR SUPPORT WAS SUCH THAT MANY PEOPLE IN THE U.K. COULDN'T GET HOLD OF OUR L.P. SO I SUPPOSE MANY PEOPLE MUST HAVE THOUGHT WE HAD SPLIT UP.

WHAT IS THE DIFFERENCE BETWEEN THE SONGS ON YOUR NEW DEMO AND YOUR OLDER STUFF?

I THINK WE HAVE IMPROVED A LOT AS WELL AS MATURED AS MUSICIANS.ON THE DEBUT L.P THERE IS PLENTY OF CRAZINESS BUT POOR PRODUCTION FUCKS IT UP.IM NOT SAYING THAT WE AINT NO LONGER CRAZY.IT'S JUST THAT NOWADAYS SONGS COME MORE NATURALLY AND ALSO WE FIND IT,BELIEVE IT OR NOT TO COME UP WITH ORIGINAL SOUNDING SHIT. THAT TO ME IS A SIGN OF IMPROVEMENT.

HAS IT BEEN HARD TO KEEP YOUR HOPES UP AND TO CARRY ON?

I BELIEVE THAT THE REVIEW BY MIKE EXELY IN METAL FORCES HAS BIASED YOUR QUESTION A LITTLE.I MEAN IT ISNT ABSOLUTELY TRUE THAT WE WERE IN THE SHIT (AS MIKE EXELY MUST HAVE THOUGHT).IF SOMETHING OUR MORALES HAVE NEVER BEEN DOWN,APART FROM CERTAIN PAINS IN THE ASS FROM THE RECORD CO. AND THEIR WANKER LIKE PROMISES.THE MUSIC AND THE RESPONCE FROM THE FANS HAS ALWAYS KEPT US GOING AND ALWAYS WILL.

HAVE YOU EVER CONTEMPLATED PACKING IT IN AND RETURNING HOME?

HEY...WE ARE NOT IN BRITIAN BECAUSE WE THINK THERE IS A BIGGER AND MORE PROSPEROUS SCENE, BECAUSE THERE ISNT.WE CAME TO THE U.K. IN THE FIRST PLACE BECAUSE WE WERE TIRED OF BEING HASSLED BY COPS WHO USED TO FRISK US ALL THE TIME BECAUSE OF OUR LONG HAIR,AS A MATTER OF FACT ,WHEN WE FIRST CAME TO THE U.K. MOST OF TODAY'S BANDS WERE NON - EXISTANT , OR WERE PLAYING POST - PUNK OR H.C. STUFF AND ONLY VENOM WERE THE MAJOR BAND AT THE TIME.THIS IS TO TELL YOU THAT WE DIDNT COME HERE BELIEVING IT TO BE THE PROMISED LAND.

YOUR OLDER SONGS HAVE ALL RATHER 'BLACK' SUBJECTS SUCH AS 'MIND OF A CHILD MURDERER' DO YOUR SONGS STILL HAVE THIS 'BLACKNESS'?

SOME OF THEM STILL DO BUT MIND YOU , NOT ALL OUR SONGS ARE / WERE 'BLACK'.WE TEND TO WRITE SONGS ABOUT DIFFERENT FACETS OF SOCIETY BUT ALL DEAL WITH THE FACT THAT MAN IS AN ASSHOLE AND WHATEVER IS CALLED 'BLACK' IS AFTER ALL A CREATION OF MAN.BUT MAN IS A TWO-FACED ASSHOLE MOST OF THE TIME,SO IT IS RATHER HARD FOR HIM TO ACCEPT IT.I DONT KNOW HOW THE FACT OF BEING A MILLIONAIRE WOULD AFFECT OUR LYRICS BUT AT THE MOMENT WERE NOT SO,BEING ANGRY HELPS US TO WRITE SONGS THAT ARE NOT ABOUT PARTYING AND DRINKING AND FUCKING , YOU KNOW.

HAVE YOU PLAYED MANY GIGS LATELY?

NO...WE HAVENT.

WHAT IS THE SCENE LIKE IN HALIFAX?

WHAT SCENE? DO YOU MEAN THE PLACES WE PLAY AT. IF ITS THAT THEN NO..THERE ISNT ANY CLUBS OR STUFF.AS FOR OTHER BANDS , WELL THERE IS ONLY PARADISE LOST . BUT THATS IT.

WOULD YOU LIKE TO SAY ANYTHING TO THE READERS?

YES I WOULD.THANKS TO ALL OF YOU WHO HAVE TRIED TO GET HOLD OF ANY OF OUR MATERIAL EVEN IF YOU HAVE FOUND IT HARD TO GET..HA. PLEASE CHECK OUT THIS "WHO DO YOU TRUST?" CASSETTE BECAUSE IT IS THE ONLY OPUS WE ARE REALLY HAPPY WITH.

SOOT RIPS.....GULP...

WANT A FREE ISSUE?

In order to reach metal fans all over the world, I'm looking for people willing to sell 5 or more copies of my magazine. If you're interested, you'll not only get a sixth copy for free, because it's cheaper mailing many copies in one package you'll get the other issues cheaper, as well!!! The next edition of Metal Glory will be a major improvement over all the previous issues. It will be on 32 pages, printed professionally and includes all styles of metal. Please contact me as soon as possible at: Metal Glory, c/o Erik Sontum, Steiner Center 32, 0828 Oslo 9, Norway.

ASPHYXIA

One of Irelands hopes in the Thrash Metal scene for the future and hopefully it wont be long before we hear their debut Demo.

(1) What is the bands Line-up?

Eamon - Guitar, Norman - Drums, George - Bass & Vocals and me Vinne - Guitar. George is now doing Bass and Vocals. We reckon he's every bit as good as Larz was and he doesnt act the Prick on stage the way Larz did. We're perfectly happy as a four piece and have no plans to get a new Singer.

(2) Have you recorded your Demo yet?

No we haven't done it yet. The material is ready to record and it should be done by April.

(3) Who are your influences?

We like bands such as "Dark Angel", "Death", "Kreator", "Slayer", "Sepultura and "Pestilense".

(4) Have you played many gigs?

Yes. We've done lots of gigs. None with Eamon yet though. We've played in Kildare and Tipperary. We would like to play outside Dublin more but these gigs are not easily organised as we don't have many contacts around the Country. If people could contact us with details about playing in their Areas it would help alot. We'll do our best to play anywhere people want to hear us.

(5) What reaction do you get live?

Much like any other thrash gig really. A lot of people who come just want an excuse and don't really give a shit who's playing.

(6) How did the band get together?

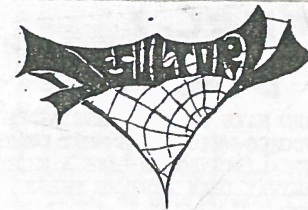
Fuck! That's a long boring story. and not worth going into.

(7) Any closing Comments?

Keep an ear out for our Demo and come to see us live if you get the chance. People can contact us by writing to:

Asphyxia.
Co. Vinne O' Brien
13 Kew Park.
Lucan.
Co. Dublin.
Ireland.

NUFFZANUFF DISTRO-non-profit distro, selling tapes, records, zines, booklets and more send SAE for list to 12 Thompson St, Darwen, Lancs, BB2 2EY



DESULTORY IS A YOUNG DUTCH THRASH BAND FORMED BACK IN '89.LAST APRIL THEY RECORDED THEIR FIRST DEMO WHICH IS CALLED "RELIGIOUS EXTERMINATION". THEIR AIM IS TO PLAY AS MANY GIGS AS POSSIBLE.DRUMMER WIN VAN DER VALK REPLYS TO THE QUESTIONS.

HOW WOULD YOU DESCRIBE YOUR MUSIC?

NO NONSCENCE THRASH...BUT WE ARE STILL A BEGINNING BAND.

HOW IS A DESULTORY SHOW?

FROM THE BEGINNING 'TILL THE END FULL OF POWER WITH VERY HARD THRASH SONGS.WE DONT ALLOW THE AUDIENCE TO REST EXCEPT WHEN WE PLAY OUR SONG "THE MIRROR".

WHAT DO YOU EXPLAIN IN YOUR LYRICS?

OUR LYRICS GIVE OUR OPINION ON(ANTI) RELIGION AND SO ON.MOST OF THEM DEAL ABOUT "ETERNAL LIFE","HEAVEN/HELL". YOU KNOW,THE THINGS PEOPLE ARE LIED TO IN CHURCH AND BIBLE.

TELL ME SOMETHING ABOUT THE "RELIGIOUS EXTERMINATION" DEMO?

THE DEMO WAS RECORDED EARLY APRIL AT THE STAGE POWER STUDIO IN ERMELO. WE USED 8 SONGS AND THE TIME NEEDED (soundcheck,play,mix)WAS 16 HOURS.

HOW IS THE SCENE IN PUTTEN?

HA..HA..HA..WHICH SCENE, EXCEPT FOR DESULTORY OF COURSE.

HOW MUCH MUST ONE PAY FOR A COPY OF THE DEMO?

WHEN YOU ARE NOT LIVING IN TIMBOERTOE \$5 /BP 200/,WHEN YOU DO LIVE IN TIMBOERTOE YOU MUST PAY #10,THATS BECAUSE THE POSTMAN MUST MAKE HIS WAY THROUGH THE JUNGLE AND HE WANTS TO GET EXTRA PAY.

ANYTHING ELSE YOU WANT TO SAY?

WELL eh...THANK FOR THE INTERVIEW AND IF THERE IS ANYONE OUT THERE WHO WANTS THE DEMO..SEND THE MONEY TO :DESULTORY,c/o INGRID DE BOER, BILDERDIJKSTRAAT 82,3881 WE PUTTEN, HOLLAND.

JEROEN KOOLEN



FRUSTRATED OF DOOM

THIS BAND HAVE THE ULTIMATE DEATH METAL VOCALS WHICH MAKE MOST DEATH METAL VOCALISTS SOUND LIKE A KIDDIES CHOIR. ANYWAY DEAN ANSWERS THESE QUESTIONS.

WHAT IS THE BANDS LINE UP?

THE LINE UP IS (ME) ON DRUMS, SHREW ON VOCALS, TOM ON LEAD GUITAR, SHREW ON GUITAR, AND MARTIN ON BASS. AFTER SO MANY LINE UP CHANGES THIS ONE WORKS BEST AND SEEMS TO BE GETTING A LOT DONE.

WHO ARE YOUR INFLUENCES?

WE DONT REALLY HAVE INFLUENCES BUT SOME BANDS WE LISTEN TO ARE SLAYER, TESTAMENT, NUCLEAR ASSAULT, NAPLAM DEATH, S.O.B., CHAOS U.K., MEGADETH, BLACK SABBATH, BOLT THROWER, PUNGENT STENCH, DCOM, GRAVE, AFRICAN HEADCHARGE, AND LOADS MORE.

HAVE YOU RECORDED MANY DEMOS?

THERE IS A SIX TRACK DEMO OUT BUT IT IS PRETTY DATED NOW... WE ALSO HAVE A 3 TRACK E.P. OUT CALLED "CALCULATED MIND RAPE" AND MORE RECENTLY WE RECORDED OUR DEBUT L.P. WHICH SHOULD BE OUT ON DEAF RECORDS TITLED EITHER "PROGRESSION THROUGH LIFE THROUGH INSANITY" OR "ACKNOWLEDGE THE CONFUSION MASTER" (SINCE THIS INTERVIEW WAS DONE THE LATTER HAS BEEN CONFIRMED).

HAVE YOU PLAYED MANY GIGS?

GIGS CAN BE A PROBLEM AS FOUR OF US WORK... BUT WE ARE WORKING AROUND THAT PROBLEM AND SEEM TO BE DOING O.K. SO FAR WE'VE PLAYED IPSWICH, BRISTOL, EXETER, BIRMINGHAM, AND NORWICH. WE HAVE ALSO DONE LOADS OF LOCAL GIGS WITH SUCH BANDS AS ROSE ROSE, CHAOS U.K., INTENSE DEGREE, DECADENCE WITHIN, J.M.E., CONCRETE SOX, COWBOY KILLERS, DR. AND THE CRIPPENS, AND PURGATORY.

WHAT IS THE REACTION LIKE AT YOUR GIGS?

WE'VE HAD A MIXED REACTION SO FAR WHEN WE'VE PLAYED OUTSIDE OUR OWN AREA. LOCAL GIGS ARE THE BEST FOR US. THE BEST GIG WE'VE DONE SO FAR WAS THE SECOND TIME WE PLAYED EXETER. IT WAS A REALLY WILD GIG AND WE HAD A VIDEO DONE OF IT WHICH IS GOOD TO LOOK BACK AT.

WHAT DO YOU WRITE YOUR SONGS ABOUT?

THE BANDS CONCEPT IS ON INSANITY AND ALL OUR LYRICS ARE BASED AROUND THIS

SUBJECT. (SHREW WRITES ALL LYRICS). INSANITY CAN BE USED AS A TOOL IN LIFE JUST LIKE ANYTHING ELSE, BUT YOU HAVE TO KNOW HOW TO CONTROL IT, TO BE ABLE TO CONTROL IT YOU HAVE TO STRIVE TOWARDS TRUE MENTAL FREEDOM WHICH MEANS YOU MUST CAST OFF AGE OLD CONDITIONING, ITS HARD BUT LIKE ANYTHING ELSE IT CAN BE DONE IF YOU TRY HARD ENOUGH.

ANY CLOSING COMMENTS?

YEAH... STRIVE TOWARD TRUE MENTAL FREEDOM AND ENJOY LIFE WHILE YOU STILL HAVE IT. CONTACT : DEAN (P.O.D), 2 GARDENS CLOSE, UPTON UPON SEVERN, WORCS, WR8 0LT, ENGLAND.



DYSPROSIUM

A SCOTTISH BAND WHO HAVE BEEN AROUND FOR A WHILE NOW AND SEEM TO BE MAKING A NAME FOR THEMSELVES ON THE SCENE. PHIL ANSWERS THE QUESTIONS.

WHAT IS THE BANDS LINE - UP?

THE PRESENT LINE -UP CONSISTS OF SHEVIE - DRUMS, TONY - GUITARS, KENNY - BASS, PHIL - VOCALS. WE HAVE BEEN GOING WITH THIS LINE - UP FOR ABOUT 10 MONTHS.

WHO ARE YOUR INFLUENCES?

OUR INFLUENCES ARE QUITE VARIED. THEY RANGE FROM DISCHARGE, BROKEN BONES, CRC MAGS, TO TESTAMENT, SLAYER, EXODUS AND SEPULTURA.

HAVE YOU RECORDED MANY DEMOS?

THIS IS THE FIRST BY THE PRESENT LINE UP WHICH WE RECORDED IN NOV. '89. WE HAVE ANOTHER DEMO WHICH WAS RECORDED IN '87 BY DYSPROSIUM FROM WHICH SHEVIE AND MYSELF ARE THE ONLY SURVIVING MEMBERS. IT WAS CALLED "THE DARK SIDE OF LIFE."

HAVE YOU PLAYED MANY GIGS?

THIS LINE -UP HAS ONLY PLAYED ABOUT 3 GIGS TOGETHER. ACCOUPLE AROUND OUR HOME TOWN, ONE IN EAST KILBRIDE (JUST OUTSIDE GLASGOW). SHEVIE AND MYSELF PLAYED LOADS OF GIGS WITH THE OLD LINE - UP AND TONY AND KENNY HAVE PLAYED IN OTHER BANDS.

WHAT REACTION DO YOU GET LIVE?

WE GET QUITE A GOOD RESPONSE IN OUR HOME TOWN... BUT OUR LAST GIG WAS IN EAST KILBRIDE WHICH IS ABOUT 70 MILES FROM HOME AND WE WERENT SURE HOW WE WOULD GO DOWN. BUT AS SOON AS WE STARTED PLAYING THE CROWD WENT CRAZY. THERE WAS ABOUT 150 PEOPLE THERE AND ABOUT 80 OF THEM GOT DOWN TO THE FRONT AND STARTED DANCING AND DIVING AND HAVING A GOOD TIME... THATS WHAT DYSPROSIUM GIGS ARE ALL ABOUT.

WHAT IS THE SCENE LIKE IN SCOTLAND?

THE SCENE HERE IS GETTING BETTER ALL THE TIME. THE MAIN PLACES TO PLAY ARE GLASGOW, EDINBURGH, AND ABERDEEN WHERE THE SCENE IS BRILLIANT, WE HOPE TO PLAY THESE PLACES SOON.

HOW DID YOU GET THE NAME. WHAT DOES IT MEAN?

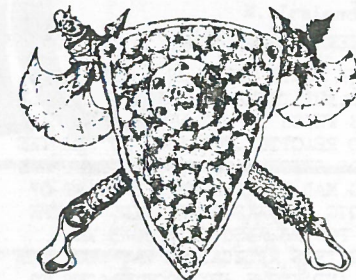
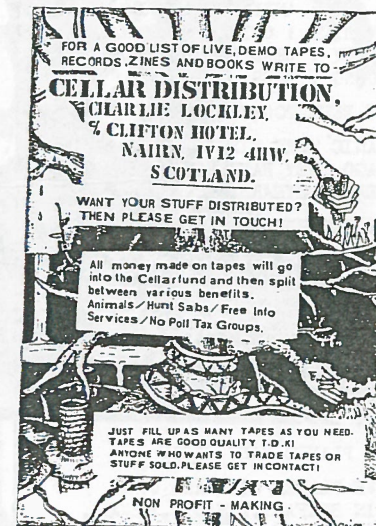
THE NAME DYSPROSIUM WAS ACCIDENTALLY FOUND WHILE LOOKING FOR A NAME FOR THE BAND. DYSPROSIUM IS A RARE METALLIC

PHIL SINCLAIR
58 WEST TORBAIN
KIRKCALDY
FIFE KY2 6QD

ELEMENT DISCOVERED BY SPECTRAL ANALYSIS IN HOLMIUM BY M. LECOQ DE BOISBAUDRAU (SAY THAT AFTER A FEW PINTS -ed) IN 1866.

ANY CLOSING COMMENTS?

HOPE YOU BUY THE DEMO £2 + 20p P+P AND WE HOPE YOU WILL COME SEE US IF WE PLAY NEAR YOUR TOWN.



All religious beware: DESULTORY is coming with 5 of the least denominated songs on their first studio demo called:

RELIGIOUS EXTERMINATION



A BAND WHO HAVE BUILT UP QUITE A LARGE FOLLOWING HERE IN IRELAND AND ARE NOW ALL SET TO TAKE ON A TOUR OF BRITIAN.THEIR MANAGER SIMON REID ANSWERS THE QUESTIONS.

WHAT IS THE BANDS LINE UP?

THE BAND ARE : ANDY McCULLOUGH : DRUMS,TIM RICE : GUITAR + VOCALS, BURT McAULEY : LEAD GUITAR, AND JEREMY YOUNG : BASS.

HAVE THEY BEEN TOGETHER LONG?

WELL...PANIC WERE FIRST FORMED ABOUT 3 YEARS AGO,THEY HAVE HAD THIS LINE UP FOR NEARLY 2YEARS.

HAVE THEY RECORDED MANY DEMOS?

THIS IS THE FIRST,THEY SPENT 6 MONTHS RECORDING IT AND IT CONTAINS 6 OF THEIR FIRST SONGS.

WHO ARE THEIR INFLUENCES?

THEY ARE INFLUENCED BY FLOTSAM AND JEPSAM,MEGADETH AND A TOUCH OF SLAYER.

HAVE THEY PLAYED MANY GIGS?

PANIC HAVE PLAYED GIGS ALL OVER IRELAND,IN BELFAST,LISBURN,BANGOR, PORTSTEWART,DERRY,DROGHEDA,AND DUBLIN,THEY HAVE ALSO SUPPORTED SLAMMER,TREASON,WOLFSEANE AND D.R.I.

IS THERE A GOOD SCENE IN THE NORTH?

IN THE NORTH THERE IS A VERY GOOD SCENE,BUT THERE ARE VERY FEW QUALITY BANDS WHICH IS WHY WE GET SUCH A GOOD CROWD REACTION,ITS GOOD TO SEE THE CROWDS GETTING UP TO THE FRONT AND GOING MAD RIGHT FROM THE START OF THE GIG INSTEAD OF SITTING AT THE BACK POSING,ALSO IF ANYONE WHO READS THIS ARTICAL OR HAS SEEN THE BAND AND KNOWS ANY GOOD PLACES TO PLAY OTHER THAN "THE SWAN INN"(DROGHEDA) AND McGONAGLES(DUBLIN) IN THE SOUTH,THEN CONTACT ME AT MY ADDRESS.

ANYTHING TO SAY TO READERS?

THE DEMO IS AVAILABLE FROM ALL THE TOWNS MENTIONED ABOVE FOR £4 OR FROM ME FOR £4.50.

CONTACT PANIC c/o : 31 HAMPTON PARK, BELFAST. BT7 3JP.N.IRELAND.

FIRST BLOOD

SILENT SUMMONER DEMO '89

£2.50/\$5 - IN THE U.K.
£3/\$6 - EUROPE. £4/\$8 - REST OF THE WORLD
CHECKS/INTERNATIONAL MONEY ORDERS PAYABLE TO RAY KIRBY. CASH IS OK!

FIRST BLOOD:
28 WESTWOOD LANE,
WELLING, KENT,
DA16 2HQ. ENGLAND

MEDIOCRE DISCO

HEY, does anybody want anything distributed? If the answer is yes then write to me at the address below. If the answer is no, then write for a list of bezer hardcore goodies for sale. Interesting letters only please.

29 KYLEMORE PARK/BELFAST BT14 6SA N.IRELAND



YES IT'S EVEN MORE FUN THAN "CIGARS PLAYS R&B" AND IT'S EVEN MORE FUN THAN "THE GOODER PATROL/VEHICLE DEREK SPLIT EP IS NOW OUT ON BOSS TUNAGE RECORDS. SIX SLICES OF THE FINEST RELIGIOUS HARDCORE FROM TWO OF THE MOST RAW AND FURIOUS HARDCORE BANDS, CLOCKING IN AT JUST UNDER 15 MINUTES OF MUSIC. YOU GET A RECORD (BY COURSE!!), A WRAP AROUND COVER AND LYRIC SHEET (IN ONE OF 234 COVERS - BUT THE WHOLE SET AND GET ONE FREE!!) AND A COUPLE STICKERS (IF YOU ARE LUCKY) TO GET THE EP WHICH WILL OPIE BALANCE AND LACK OF SEX DRIVE THEN JUST SEND £1.50 + 30p P&P (U.K.) £2.50 (USA). CANADA + REST OF THE WORLD DIRECT TO: CHANGES/INT'L BASS TUNAGE RECORDS (SEE LIST) ONLY! "ASTON FIAS" (ABLE TO BESS) HATCHEN PENNSIDE TUNAGE RECORDS IN S-LISTY DISTRIBUTORS PALMSPED - GET LINES IN THESE NEW PARTS..... RE 23 387 INGLAND



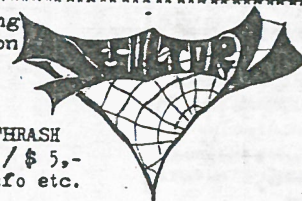
PANIC

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Tel. (0232) 649825

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graphic designer
31 Hampton Park,
Belfast BT7 3JP,
Telephone - 649825

All religious beware: DESULTORY is coming with 5 of the least denominated songs on their first studio demo called:
RELIGIOUS EXTERMINATION
So, when you're into extreme dissolute THRASH order this irreligious tape for £ 10,- / \$ 5,- at the following address, also for band info etc.
DESULTORY c/o Ingrid, BILDERDIJKSTRAAT 82, 3881 WE PUTTEN-HOLLAND



Contributors - Line Editors - Distributors -
we come to you for trade or Hardcore band
any power - Spend - In your health or
write for interview or send me YOUR STUFF

FIRST BLOOD

THIS BAND HAVE BEEN AROUND FOR A WHILE NOW, AND RECENTLY FEATURED ON THE COMPILATION "A TASTE OF ARMAGEDDON". BAND DEFINATELY HEADING FOR THE TOP. BY KIRBY ANSWERS THE QUESTIONS.

WHAT IS THE BANDS LINE UP?

WELL THERES ME ON DRUMS FIRST COZ I WAS PREVIOUSLY IN THE MOST IMPORTANT (??). THEN THERES SCITZ ON GUITAR, JAMES ON BASS, AND LAR (FROM DUBLIN TO BE SURE) ON VOCALS.

WHO ARE YOUR INFLUENCES?

ITS HARD TO SAY AS THEIR ARE NO SINGLE INFLUENCES FOR ANY OF US. EVERYTHING WE LIKE AND LISTEN TO INFLUENCES US TO A DEGREE I SUPPOSE. ANYTHING THATS HEAVY, ORIGINAL AND TECHNICAL. THERES LOADS OF DIVERSE INFLUENCES RANGING FROM BLACK SABBATH TO MACABRE TO WATCHTOWER etc.

HAVE YOU PLAYED MANY GIGS?

SO FAR WEVE DONE ABOUT 20 SO FAR. MOST THE ODD GIG-NO TOWNS...YET.

WHAT KIND OF REACTION DO YOU GET LIVE?

HAT VARIES A LOT DEPENDING ON WHO YOURS LAYING WITH, HOW MANY PEOPLE ARE THERE... AND SO ON. SOMETIMES PEOPLE GO MAD AND THROW AND DIVE, OTHERS JUST STARE IN DISBELIEF.

HAVE YOU RECORDED MANY DEMOS?

WEVE DONE TWO SO FAR. THE FIRST CALLED "NAMELESS FEAR" WHICH IS TWO YEARS OLD. IT WAS DONE BEFORE LAR JOINED AND THEN THERES "SILENT SUMMONER" WHICH WE DID LAST YEAR. BOTH ARE STILL AVAILABLE "N.F" FOR £3 AND "S.S" FOR £2.50 INCLUDING P+P. BOTH HAVE 3 SONGS ON EM (WITH A BIT OF SILLY STUFF AT THE END), GOOD QUALITY PRINTED COVERS ect- SO BASICALLY A COMPLETE FUCKING BARGIN.

WHAT DO YOU WRITE YOUR SONGS ABOUT?

LOADS OF STUFF - MAINLY DEALING WITH DEATH - HORROR - THE DARK SIDE OF THINGS - THINGS IN LIFE THAT SUCK. JAMES WRITES MOST OF OUR LYRICS BUT LAR IS TAKING OVER NOW AND HIS STUFF IS WEIRDER.

FIRST BLOOD:
28 WESTWOOD LANE,
WELLING, KENT,
DA16 2HQ, ENGLAND

CHEQUES/INTERNATIONAL MONEY ORDERS
PLEASE TO RAY KIRBY. CASH IS OK!

ANYTHING TO SAY TO READERS?

ER...BUY OUR TAPES..SUPPORT THE UNDERGROUND SCENE WHEREVER YOU ARE, CHECK OUT NEW BANDS..SEND OFF FOR DEMOS etc, COZ MOST OF THE TERRASH SIGNED LATELY ARE SHIT THERE ARE SO MANY GOOD BANDS OUT THERE. IF YOU'RE READING A FRIENDS COPY OF THIS MAG PUT IT DOWN AND BUY YOUR OWN. GIVE

CATHAL SOME SUPPORT TOO...LOVE AND PEACE RULE..CHEERS.

Abomination II
Death Metal Compilation

Infernal Trails, bestial zombies
if you are into the sickest death
metal, time is come to celebrate ya
with 90 min of percruciating death
saw corpse mutilation!! ~~Wheeee!!!~~
90min of blasphemous desecration
with: ~~Sargatanas, Beccas ed Cox,~~
~~Que Pasa, Jader, Sphasare Gore,~~
~~Serbian Antiraonist, Dazung Death~~
~~Abaster, Acromony, filthy Christians,~~
~~No Rules, Rectivus, Necrophile,~~
~~Sarcas, Porum, Sarcas, Gurobor,~~
~~Apollon, Sarcas, Sarcas, Sarcas,~~
~~Sarcas, Sarcas, Sarcas, Sarcas,~~
Grab ya copy now for 4\$ only (or 5\$
if ya want this total run- liberating
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56 A4 paged death-zine! ~~Wheeee!!!~~
Death Metal bands (for vol. 3!!!) + already
interview in the zine), Distributors,
traders, deathbangers etc! ~~Wheeee!!!~~

To: THIERRY NECROVONIT, PRINCE
RUE DES PRES 6
1350 LIMAL/BELGIUM
Abomination 1 still available for 3\$

Abomination II
DEATH METAL COMPILATION

AND TO CELEBRATE THE 10th WITH 90 MIN OF SADOISTIC DEATH METAL
FROM THE DARK SIDE WITH TITANIC FISTS THEN ON SUFFERING MESSIAH A BELIEVING
FROM IS - THE EYE BLASPHEMIES ARE - DEATH WALK, THE BROTHERS OF
SICK IDEAS, A MIGHTY RITES, TORMENTOR, DANGER DINE, NOBOD
DEATH METROSCOPIC, TORCOK ON DEATH, KENKARD, MOLTAR OYE
OFFY TALK, RABBIT DART, WEA TALK, ROTTING DEATH, THE DARK
INVENTOR, EPICURE, AERONICUS, DECKTA, A CASTLE WITH A RED
COVER, A GOOD SOUND.

GET THIS MORTY COFFIN FOR 150 N/4 1/8 FL. DR/25 FL. CAP.
BELLER 2

ALSO AVAILABLE: SILENT SUMMONER 2ND ISSUE 94 FOR 15 1/50 N/10 1/4 FL. DR.
MORTED MESSIAH A BROTHERHOOD 94 FOR 4 4/50 FL. DR.
MORTED MESSIAH A BROTHERHOOD 94 FOR 1 4/100 FL. DR.

WRITE TO: THIERRY NECROVONIT, PRINCE
RUE DES PRES 6
1350 LIMAL
BELGIUM

DEATH METAL BANDS GET IN TOUCHES FAST KEYS! - FREE COPY - INTER-
VIEW IN (SILENT) GUARANTEED!

DISTRIBUTORS: EMES, TRAZDES, etc... ~~Wheeee!!!~~

METAL DUCK

METAL DUCK IS A NAME WHICH SHOULD BE FAMILAR TO SOME PEOPLE. THESE GUYS HAD A SPLIT L.P. WITH LAWMOWER DEATH LAST YEAR AND NOW THEY ARE ALL SET TO RELEASE THEIR DEBUT ALBUM. DAVE ANSWERS THE QUESTIONS.

DEMO AND LOOK OUT FOR OUR L.P.
CONTACT : DAVE, 25 PARK ROAD, TIMPERELY,
CHESHIRE, WA14 5AS.

DRUNK AND AFLIRT By METAL DUCK

WHAT IS THE BANDS LINE UP?

OUR CURRENT LINE UP IS ME (DAVE) ON DRUMS, KEITH ON BASS, ANDY ON GUITAR + VOX, AND FOZZY ON GUITAR.

WHO ARE YOUR INFLUENCES?

WELL WE ALL LISTEN TO LOADS OF STYLES OF MUSIC...MY CURRENT FAV'S ARE CARCASS, VISIONS, GORILLA BISCUITS, FAITH NO MORE AND LOADS MORE.

HAVE YOU PLAYED MANY GIGS?

WE'VE PLAYED ABOUT 30 GIGS IN ALL, IN ONE FORM OR ANOTHER.

WHAT REACTION DO YOU GET LIVE?

USUALLY PRETTY GOOD,, DEPENDS ON WHERE YOU'RE PLAYING REALLY.

HAVE YOU RECORDED MANY DEMOS?

WE'VE RECORDED TWO DEMOS TO DATE. THE FIRST WAS "QUACKCORE '87" WHICH SOLD ABOUT 200 COPIES. OUR NEW DEMO "DRUNK AND AFLIRT" HAS DONE WELL, ABOUT 150 SO FAR.

HAVE YOU GOT A TITLE FOR YOUR NEW ALBUM YET?

NO NOT AS YET... I'VE NO IDEA WHAT WE'RE GOING TO CALL IT.

HAVE YOU GOT A TRACK LISTING YET?

WELL SO FAR SONG TITLES ARE, IN DEATH/TWILIGHT ZONE/SMELL OF SEX/ DUCKULLA ASSAULT/, WE'VE GOT OTHERS BUT WITH NO TITLES AS YET.

DO YOU KNOW WHAT LABEL IT WILL BE ON?

WELL WE HOPE TO RECORD IT AT THE END OF MAY..SO IT SHOULD BE OUT TWO MONTHS AFTER THAT. IT WILL BE ON THE SAME LABEL AS OUR SPLIT L.P. (RKT RECORDS).

WILL YOU TOUR TO SUPPORT THE ALBUM. WOULD YOU PLAY IRELAND?

WE HOPE TO TOUR...BUT I'VE NO IDEA WHERE OR WHEN. IF WE GOT THE CHANCE TO PLAY IRELAND WE DEFINATELY WOULD.

ANYTHING TO SAY TO READERS?

WELL...EASY LIFE, HAVE FUN..BUY OUR



Supermarket De Lh (intro)
In Death
Bombay Duck
Rod Stone & Freddy (ext)
Nasty Faced Lice (Sore Finger)
Duckulla Assault
Bonds of Hell pt 2
Smell of Sex
Foyer Kamaga Massacre (intro)
WE ARE - (GRUCSOME)
DAVE GLAM DINO ROD PIELLA: DRUMS
ANDY PARKA TORTOISE GORE: GUITAR, VOX
KEITH TRACTOR STAFFARIAS: MINUTES
ROBOT: BASS
FOZZY DANIELS TAPBLICK: MORTHOUSE
Disneyland (intro?) : GUITAR
RECORDED & MIXED AT 'LION
STUDIOS' - LEEDS 27/6/89.

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TIM PERLEY
CHESHIRE WA14 5AS

ANDY
7 WARBECK CLOSE
HINDLEY
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£1.50
AND NO
BLOODY

L.P.s

CANCER - "TO THE GORY END" (VINYL SOLUTION)

You take a bit of SEPULTURA, DEATH, and MORBID ANGEL, you ask SCOTT BURNS (DEATH, TERRORIZER) to produce and there it is another death metal album. Dont get me wrong, if you are craving for death metal this is a damn good record. but it is too much a cliché and seems like ive heard it all before. If those guys ever want to reach something, they must come up with something far more original.

JEROEN KOOLEN

NUCLEAR ASSAULT - "HANDLE WITH CARE" (UNDER ONE FLAG)

NEW YORKs finest have given us a killer of an album, and it is one the best of '89. Fast and aggressive but also contains some brilliant riffs and lyrics. Best on offer must be "INHERITED HELL" and "SEARCH AND SEIZURE". Also check out "FUNKY NOISE" for a different side of the 'FAULTIES.

ATHEIST - "PIECE OF TIME" (ACTIVE RECORDS)

Death metal with a differiance, you better believe it..and i believe. Its really a great record these four guys have made. some MORBID ANGEL like riffing and a somewhat freaky bass guitar makes you remember the songs for your whole life and afterlife. It only is a pity that their vocalist Kelly Shaefer doesnt have a death grunt like Chuck Schuldiner or Martin Van Drunen, but why complain if they make such great music. my favourite songs are "PIECE OF TIME" and "UNHOLY WAR". If i were you i would rush out to the nearest record shop and buy it. Im sure if i live to 80 years of age i will still enjoy this record.

JEROEN KOOLEN

OVERKILL - "THE YEARS OF DECAY" (ATLANTIC / MEGAFORCE)

OVERKILL are one of the best speed metal bands at the moment. this has everything you would expect from an OVERKILL album, classic songs, with headbanging chorus. Highlights have to be "BIRTH OF TENSION", "SKULLKRUSHER" and "NOTHING TO DIE FOR". One of the many bands fighting to reach the top, OVERKILL are well on their way.

SACRED REICH - "THE AMERICAN WAY" (ROADRAKER)

The second album from this band and i love it. It is said that it is different to IGNORANCE (which i havent heard yet) BUT this album still THRASHES. my favourites are "THE AMERICAN WAY", "LOVE...HATE" and "WHOS TO BLAME". This album has got great lyrics (all written by PHIL) and nothing passes by him unless he has a comment on it. Also if you like FAITH NO MORE or THE RED HOT CHILLI PEPPERS then check out "31 FLAVOURS" WHICH BLOWS THESE TWO BANDS AWAY. All in all a brilliant album, check it out.



LORD CRUCIFIER

DEATH - "SPIRITUAL HEALING" (UNDER ONE FLAG)

This was my first encounter with DEATH (the band) and it was a good one. This is top class death metal from the Florida four piece. The album opens with the monstrous "LIVING MONSTROSITY" followed by "ALTERING THE PUTRE". Here Schuldiner gives his thoughts on abortion. Schuldiner is one of the most intelligent songwriters in metal but i think he should stay away from touchy subjects like this. Other good tracks are "WITHIN THE MIND" and "KILLING SPREE". A brilliant album and i look forward to seeing them live.

SABBAT - "HISTORY OF A TIME TO COME" (NOISE)

This album is being reviewed as a tribute to SABBAT... that is the line up that recorded their two albums and have now parted. I have yet to hear "DREAMWEAVER" but if it is as good as this then SABBAT should be world famous and not just doing small club tours of Britain. In my opinion SABBAT were the freshest breath of air on the metal scene since the mighty METALLICA. They had everything, unbelievable song-writing and intricate time changes made them stand head and shoulders above the rest. Every track on this album is (or should be) a CLASSIC. If i were to pick the best they would be "A CAUTIONARY TALE", "BEHIND THE CROOKED CROSS", "I FOR AN EYE", and "THE CHURCH BIZARRE". Its a great pity they split but at least check out their two to date, im sure you wont be disappointed.

RE-ANIMATOR - "CONDEMNED TO ETERNITY" (UNDER ONE FLAG)

The best of British at the moment. This album is outstanding, and is up there with all the new U.S. bands. This is thrash similar to maybe NUCLEAR ASSAULT but not identical. Highlights have to be "LOW LIFE" and "SHOCK TREATMENT". Also check out the instrumental "CONDEMNED TO ETERNITY" - it builds up slowly into a classic, and it has to be the albums highest point. Super band BUY OR DIE.

MORTAL SIN - "FACE OF DISPAIR" (PHONOGRAM)

A delightful change from what we usually get from Australia. This band play in the vein of METALLICA yet are not clones. We have here a brilliant young band who should be big someday. Best on offer "THE INFANTRY CORPS", "SUSPENDED ANIMATION" and "INNOCENT TORPHER". Look out for them.

TESTAMENT - "PRACTICE WHAT YOU PREACH" (ATLANTIC)

This is a step down from thrash to metal for TESTAMENT. It isnt as fast as their other albums... but it still contains some memorable songs. Chuck actually has some songs and they also have a ball. I wasnt disappointed but it could have been a little faster. Best on offer "IT IS COMING", "PERILOUS NATION" and "NIGHTMARE".

ABONIMATION - "ABONIMATION" (NUCLEAR BLAST)

For me this is one of the best records released this year. Honest thrash with some death metal influences and brilliant ideas and tempo changes. (The "POSSESSION" even features a piece of the American national anthem). Their drummer is one of the best in the biz. Even in the faster parts he can keep up with the rest of the band. Maybe its all a bit too tight what goes, compared to loss of aggression, but i think this band shows promise for the future.

JEROEN KOOLEN

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TO COVER ALL BOYS/GIRLS
YELLOW/BROWN/BLUE(LIGHT
OR DARK)/GRAY/PURPLE/
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GOOD ALL BLACK!!! WRITE
TO DEAN/2 GARDENS CLOSE/
UPTON UPON SEVERN WORCS/
WR8 0LL/UK. NO RIP-OFF...

PLEASE STATE SIZE.



DEAN + EP (1991)
ALSO FROM DEAN.

DRUNKEN STATE

ONE OF THE MANY YOUNG ENGLISH BANDS WHO ARE RELEASING THEIR DEBUT ALBUMS AROUND THIS TIME. I SPOKE TO THE BAND A WHILE BACK. THIS IS WHAT THEY HAD TO SAY.

WHAT IS THE BANDS LINE - UP?

ROBERT TRAISSH - VOCALS , MICHAEL BRASH - BASS , GRAEME THOMSON - DRUMS , DOUGIE SMITH - RHYTHM GUITAR , AND DAVID LEISHMAN - LEAD GUITAR.

WHO WOULD YOU LIST AS YOUR INFLUENCES?

WE ALL LISTEN TO VARIOUS MUSICAL STYLES WHICH ARE HARD TO SAY HOW THEY INFLUENCE US ie WE DONT RIP THEM OFF. THESE BANDS WOULD BE ELTON JOHN, SISTERS OF MERCY, LIVING COLOUR, AND PINK FLOYD. BUT THE BANDS WHO INFLUENCE US AS MUSICIANS WOULD BE MAIDEN, PRIEST, LIZZY, AC/DC, AND SLAYER.

HAVE YOU RECORDED ANY DEMOS?

NONE WORTH SPEAKING OF. WE HAD A 12" E.P. RELEASED IN '89 CALLED "RACE NOT CARRY THE COFFIN". IT HAD FOUR TRACKS - "PROPHETS ON THE WIND", "DEAL WITH THE DEVIL" (corny), AND "TIME TO STOP", "LET ME GO". THE LAST TWO WILL BE ON OUR DEBUT ALBUM "KILT BY DEATH" WHICH LOOKS SET TO BE RELEASED ON HEAVY METAL RECORDS (A DIVISION OF FM / REVOLVER). THE COVER ART WAS DONE BY 2000ads SIMON BISLEY... AND AS SPINAL TAP SAID "WAIT TILL YOU SEE THE COVER". IT WAS RECORDED AT HARROGATE "BLUE STRIKE STUDIOS IN AUGUST '89 AND WAS PRODUCED BY UNKLE BASTARD.

HAVE YOU PLAYED MANY GIGS?

WE HAVE RECENTLY BEEN TOURING CLUBS UP AND DOWN THE COUNTRY IN LONDON, CARBY, ABERDEEN, WALES, AND THE HIGHLANDS OF SCOTLAND. WE HAVE ALSO SUPPORTED, AT ONE TIME OR ANOTHER, ONSLAUGHT, ACID REIGN, SABBAT, WOLFSBANE AND ENGINE.

WHAT KIND OF REACTION DO YOU GET LIVE?

USUALLY GOOD... EVEN IN PLACES WEVE NEVER PLAYED BEFORE. ITS DEPRESSING THOUGH WHEN THE AUDIENCE WOULD RATHER SIT ON ITS ARSE AND LISTEN TO A DISCO. BUT WE TAKE THE GOOD WITH THE BAD, ITS ALL PART OF THE JOB.

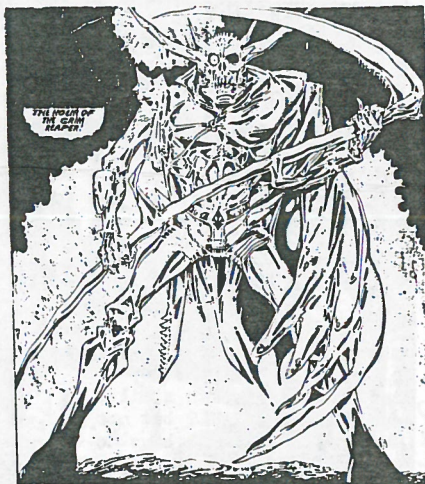
ANYTHING TO SAY TO THE READERS?

LOOK OUT FOR THE ALBUM. ALSO DONT MAKE THE MISTAKE THAT WE ARE ONLY A THRASH BAND. ITS FINE TO BE CALLED ONE, BUT IT REALLY DOESNT DO JUSTICE TO THE MUSIC THERE IS MUCH MORE THAN JUST SPEED eg POWER, MELODY, AND GOOD SONGS ARE WHAT COUNT. SO REMEMBER THAT WE HAVE MORE

IN COMMON WITH MAIDEN THAN KREATOR AND THEIR ILK. CHEERS.

ZINES UN-LTD

MARK PEARSON! 2 EYONN MEWS, CHRISTCHURCH ROAD, RINGWOOD, HANTS, BA24 1DR, ENGLAND.



DEAD HEAD HAS NEW T-SHIRTS

front: logo + skull

back: logo + tour dates

NO MONEY-ORDERS!

available in: BLACK WITH WHITE PRINTING
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or the equivalent in your own currency.

DEAD HEAD, Leeuwerikstraat 11, FIRST, FAST AND RELIANT

CRISIS

SCOTLAND IS BEGINING TO GIVE US SOME TOP CLASS METAL / THRASH BANDS. ONE SUCH BAND IS CRISIS. DAV ANSWERS THE QUESTIONS.

WHAT IS THE BANDS LINE UP?

OUR PRESENT LINE UP IS ME (DAV) ON VOCALS, GRAHAM ON GUITAR, KEV ON BASS, AND ANGUS ON LEAD GUITAR. OUR DRUMMER WHO WE HAD FOR OUR DEMO AND FIRST FEW GIGS HAS NOW LEFT MAINLY DUE TO PERSONAL REASONS. JUST NOW WE ARE TRYING OUT SOME NEW GUYS SO HOPEFULLY WELL HAVE SOMEONE SOON.

WHO ARE YOUR INFLUENCES?

WELL AT THE TIME OF THE DEMO OUR INFLUENCES WERE PROBABLY TESTAMENT, METALLICA, AND MEGADETH. NOW WE LISTEN TO FAITH NO MORE, 21-7 SPY2, AND THE RED HOT CHILLI PEPPERS.

HAVE YOU RECORDED MANY DEMOS?

WE HAVE RECORDED ONLY THE ONE DEMO SO FAR AS WE HAVE ONLY BEEN GOING FOR ABOUT A YEAR. IT WAS RECORDED IN JULY OF LAST YEAR AND IT WAS CALLED "I'LL GIVE YOU DEMO". ITS GOT FOUR TRACKS ON IT WHICH ARE BASICALLY THRASH BUT ITS A GOOD INDICATION OF WHAT WE WERE LIKE AT THE TIME.

HAVE YOU PLAYED MANY GIGS?

WE'VE PLAYED ABOUT 12 GIGS WHICH IS 'NT TOO BAD AS IT IS REALLY HARD TO GET GIGS UP HERE. WE'VE SUPPORTED BANDS LIKE THE BEYOND AND ICE AGE WHICH GAVE US GOOD EXPOSURE TO A LARGER AUDIENCE.

WHATS THE REACTION LIKE LIVE?

AT MOST GIGS WE'VE PLAYED THE REACTION HAS BEEN REALLY GOOD. WE'VE PLAYED THE ODD BAD GIG, BUT NOW WE'RE TIGHTER AND MORE VISUAL ON STAGE.

WHAT IS THE SCENE LIKE IN SCOTLAND?

THE SCENE IS O.K... THERES A LOT OF TALENT BUT THE BANDS DONT SEEM TO LAST. A FEW GOOD BANDS ARE HOLOCAUST (THE BAND WHO WROTE "THE SMALL HOURS" WHICH METALLICA COVERED) AND DYSPROSIUM ARE GOOD AS WELL.

ANY CLOSING COMMENTS?

YEAH... THE DEMO IS AVAILABLE FOR £2 FROM THE CONTACT ADDRESS. WE'LL ALSO HAVE A NEW DEMO OUT IN THE SUMMER SO LOOK OUT FOR IT... SUPPORT THE UNDERGROUND.

CONTACT CRISIS AT : D. TAYLOR,

105 WESTCLYDE STREET, HELENSBURGH, DUNBARTONSHIRE, G84 8ER.

DEAD BORED

THIS BAND WERE FORMALLY KNOWN AS REVOLTING REEK BUT HAVE CHANGED THEIR NAME TO DEAD BORED. THEY ARE A GREAT HARDCORE TYPE BAND... AND ALSO HAVE A SENCE OF HUMOUR. STEVE ANSWERS THE QUESTIONS.

WHAT IS THE BANDS LINE -UP?

THE BANDS LINE UP IS ME (STEVE) ON GUITAR + VOCALS, RUSS ON BASS AND CARL ON DRUMS.

WHO ARE YOUR INFLUENCES?

WE HAVE MANY INFLUENCES RANGING FROM THRASH BANDS SUCH AS THE MISTIFTS AND D.R.I. TO STUFF LIKE SPACEMEN 3, VELVET UNDERGROUND AND BLACK SABBATH.

HAVE YOU RECORDED MANY DEMOS?

JUST THE ONE THATS OUT NOW.

HOW HAS IT BEEN DOING?

ITS DONE QUITE WELL. IVE HAD TAPES FROM ALL OVER THE U.K. AND PLACES LIKE GREECE AND ICELAND.

HAVE YOU PLAYED MANY GIGS?

WE HAVENT PLAYED ANY GIGS YET AS WEVE ONLY BEEN PLAYING TOGETHER A COUPLE OF MONTHS. WE HOPE TO PLAY A FEW LOCAL ONES SOON.

WHAT DO YOU WRITE YOUR SONGS ABOUT?

WE WRITE ABOUT SILLY THINGS SUCH AS SPUNKING UP, LIFE, DRINKING BEER, BEING DEPRESSED... ANYTHING THAT IS STUPID WELL WRITE ABOUT.

HOW DID YOU GET THE NAMES?

THE DRUMMER THOUGHT OF THEM BOTH SO BLAME HIM.

ANYTHING TO SAY TO READERS?

HELLO... AND SEND FOR OUR DEMO.

CONTACT DEAD BORED AT:

82 BANKFOOT, BADGERS DEN, HOGGS LANE, GRAYS, ESSEX, RM17 5JA. ENGLAND.



DEMO'S

VOX MORTIS - "CURSED EARTH"
 THESE GUYS PLAY POUNDING THRASH WITH DEEP, QUICKLY SPOKEN VOCALS ala SY KEELER (ex ONSLAUGHT) WHICH SEEM TO BECOME IRRITATING AFTER A WHILE, APART FROM THAT THIS DEMO IS BRILLIANT. 3 TRACKS ON OFFER ARE "VOX MORTIS", "ROTFUT", AND "CIRCLE OF BLOOD", WHICH IS MY FAVOURITE. IF YOU LIKE 'THE FORCE' era ONSLAUGHT THEN BUY THIS. SEND £2 TO: 117 HIGH STREET, CLOPHILL, BEDS, MK45 4BJ. THEY ALSO HAVE A 3TRACK REHEARSAL DEMO AVAILABLE PRICED £1.50.

INOCULATE - "PRODUCT OF SLAVERY"
 THIS IS THRASH IN THE VEIN OF EXODUS/TESTAMENT, YET IS NOT EXACTLY LIKE IT. THE FOUR TRACKS ON OFFER "WRONGLY ACCUSED", "CONTAIGIOUS", "DREAMQUEST", AND PRODUCT OF SLAVERY ARE ALL FAST CATCHY SONGS, AND THIS BAND SHOW GREAT PROMISE. £1 TO :: PAUL NELSON, 41 MISKEN ROAD, DARTFORD, KENT. DA1 2LX.

All power, Speed, Thrash, Death Bands. Send info, Demos or write for interview.

write to:
High Speed Death
 c/o Cathal Rodgers
 3 Cuba Avenue
 Banagher
 Co. Offaly
 Ireland

METAL DUCK - "DRUNK AND AFLIRT"
 COULD YOU IMAGINE SLAYER WITH TOM ANGELRIPPER ON VOCALS?. NO, WELL CHECK OUT M.D. AND YOU GET JUST THAT... WHATS MORE IT WORKS. BEST TRACKS ON OFFER ARE "IN DEATH", "DUCKULLA ASSAULT", AND "PONDS OF HELLpt2". £1.50 TO: DAVE, 25 PARK ROAD, TIMPERLEY, GESHIRE, WA14 5AS.

PANIC - "TOO SCARED TO PANIC"
 THIS IS BRILLIANT POWER/THRASH METAL FROM BELFAST. THE SONGS ON OFFER ARE MAINLY REMIND ME OF MEGADETH. THESE BEING "METALWRATH", "FURY", "MURDER PAYS", AND "SWEET REVENGE". IT IS A SLIGHTLY FASTER MEGADETH WITH VOCALIST TIM RICE DOING A SUPER JOB. THE OTHER TWO TRACKS REMIND ME OF SLAYER. THESE ARE "MISANTHROPE" AND "F.O.O.D". BOTH ARE FAST AND FURIOUS YET ALWAYS IN CONTROL. IT WOULD BE WELL WORTH YOUR WHILE CHECKING THIS OUT. SEND £1.50 TO: 31 HAMPTON PARK, BELFAST, BT7 3JP. FOR YOUR MONEY YOU'LL GET A DEMO WITH FULL COLOUR INLAY CARD + LYRICS.

DEAD BORED - "DEMO"
 WHAT WE HAVE HERE IS A GREAT DEMO SPOILED BY A TERRIBLE RECORDING. IT CONTAINS SOME SUPER SONGS AND TITLES. HOW ABOUT "SPUNK MONSTERS FROM HELL" (A CLASSIC), "SMEGBREATH (NOT A CLASSIC)", AND ADDICTED TO AUSSIE SOAPS. GIVEN SOME HALF DECENT PRODUCTION THIS BAND WOULD HAVE A BETTER THAN AVERAGE CHANCE TO GET A DEAL. IF YOU WANT SOME HARDCORE INFLUENCED THRASH THEN SEND A BLANK CASSETTE AND P.A.F. TO : STEVE, 82 BANKFOOT, BADGERS DENE, HOGGS LANE, GRAYS, ESSEX, RM17 5JA. ENGLAND.



VOX MORTIS

LORD CRUCIFIER - "WHO DO YOU TRUST"

WHERE SOME BANDS MIGHT FIT INTO ONE OR ANOTHER MUSICAL STYLE, LORD CRUCIFIER INVENT THEIR OWN. THIS IS TRUE "PHYSIC METAL" AND TO ME L.C. ARE ONE OF THE MOST INOVATIVE BANDS AROUND TODAY. THIS DEMO CONTAINS 4 TRACKS, "MINDS EYE", "OBJECTIVE: LUSITANIA", AND "WHOLESALE DEATH DEALER". ALL SONGS ARE BRUTAL AND TECHICAL, YET NEVER STRAIGHT FORWARD BECAUSE OF THE 'WEIRD' TIMECHANGES THROUGHOUT. IF YOU DONT CHECK OUT THIS BAND YOU'LL REGRET IT. SEND £2 U.K., £2.50 elsewhere TO: 41 KINGSTON CLOSE, HALIFAX, W. YORKS, HX1 3YL.



FIRST BLOOD - "SILENT SUMMONER"

THIS IS F.B.s SECOND DEMO AND AGAIN IN ITS BRILLIANT. AGAIN THIS BAND IS NOT EASILY LABELED AS THEY DO NOT SOUND LIKE ANY OTHER BAND. THEY PLAY GOOD, AGGRESSIVE THRASH WITH DEATH METAL INFLUENCES. THIS DEMO CONTAINS 3 'SERVICUS' TRACKS, "NONE SO BLIND", "SILENT SUMMONER" AND "THE CIRCLE". ALL ARE BRILLIANT. ALSO THERE ARE SOME SONGS AT THE END WHICH ARE GOOD FOR A LAUGH. SEND £2.50 TO: RAY KIRBY, 28 WESTWOOD LANE, WELLING, KENT DA16 2HQ.

FIRST BLOOD

"NAMELESS FEAR" DEMO TPE £3 (in the UK)
 FOUR SONG TPE - £3.50 (elsewhere)

FIRST BLOOD LIVE TPE '87
 (RECORD BEING RECORDED)
 £1.50 (UK)
 £2 (elsewhere)
 NHS SCHOOL TPE

IF YOU WANT TO ORDER THIS DEMO...
 £1 (UK)
 £1.50 (elsewhere)
 £2 (elsewhere)

ALL CD TPE'S AVAILABLE
 TO: RAY KIRBY
 28 WESTWOOD LANE,
 WELLING, KENT
 DA16 2HQ
 ENGLAND

KILLER-SATANA

DEMO-TAPE = "KILLER-SATANA"
 4-TRACK-STUDIO +INTRO
 MOST BRUTAL ANTONIC GRINDCORE

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 ITALIA 2582

RELIGIOUS EXTERMINATION

1st studio demo of one of HOLLANDS most extreme THRASH bands : DESULTORY.
 5 aggressive songs with contents.

Order this Unreligious demo for :
 f 10,- / \$ 5,- / Bfr 200 / DM 10,-
 by the following adress, also for band info and donations.

DESULTORY c/o Ingrid,
 Bilderdijkstraat 82,
 3881 WE PUTTEN-HOLLAND.

To the 'zines and mags:
 Send us ZINE and interview,
 and you'll recieve an info packet.





(6) What kind of reaction do you get live? The reactions to our gigs have been pretty good and we've noticed that the Audiences have really enjoyed the latest batch of songs we've written which has really encouraged us, and has helped us believe in ourselves.

(7) You have had some line-up changes. Will this alter your sound in any way? Since Howard joined the Band, we have immensely improved as musicians - it seems now that we're "Gelling together" as a band, and recent rehearsals have seen us reach peaks in musicianship even we would'nt have believed a year ago. But, obviously, however many line-up changes we have the "Vox Mortis" sound of clear, chunky riffs will never change.

(8) What kind of Scene is their in your area? There is absolutely no mainstream thrash scene in Bedfordshire (apart from us!) which is a bit of a pain, making gigs hard to get. There are several bands around though: Twerp (hardcore) Legion of Parasites (hardcore), Feline Groove (glam) and M4 Alice (Gothic).

(9) Anything you would like to say to Readers? We would like to thank Everyone who has bought our demos - and who have shown an interest in the band Cheers!! Also (plug,plug) we have a new rehearsed demo out priced £1.50 from the address shown.



NEW "REHEARSAL" DEMO
AVAILABLE, FEATURING
THREE NEW SONGS, FOR
JUST £1.50 or \$4.00
INC. P+P FROM:-
DOUG TURNER,
117 HIGH ST.,
CLOPHILL,
BEDS. MK45 1BB
ENGLAND.

All power, Speed, Thrash, Death Bands, Send info, Demos or write for Interview.

Also anyone wishing to contribute with Live Reviews, Album Reviews, Artwork etc., please write. Also space provided to advertise other Fanzines, So anyone wishing to be involved write to:

High Speed Death
c/o Cathal Rodgers
3 Cuba Avenue
Banagher
Co. Offaly
Ireland

IGNORANCE

LIVE!

IGNORANCE HAVE BEEN GETTING GOOD REVIEWS IN THE MAJOR MAGS SO I DECIDED TO CHECK THEM OUT. STEVE ANSWERS THE QUESTIONS.

WHAT IS THE BANDS LINE UP?

NEIL DUTHIE : VOCALS, STEVE JOHN AND MARCUS STONE : GUITARS, NIKI BERIC : DRUMS, AND STEF BROOKS : BASS.

WHO WOULD YOU LIST AS YOUR INFLUENCES?

QUEENSRYCHE, METALLICA, FAITH NO MORE, KINGS X, MORDRED, TESTAMENT, METAL CHURCH, JESUS JONES, MORBID ANGEL. ALSO STUFF LIKE U2 (COUGH..COUGH.. ed) ALL ABOUT EVE, THE WONDERSTUFF, AND LIVING COLOUR.

HAVE YOU RECORDED MANY DEMOS?

WE'VE RECORDED 3 DEMOS, WHATS THE TIME - AUGUST '88 IM OFF HOME - FEBRUARY '89 "WHY" - OCTOBER '89

all were recorded at RHYTHM STUDIO LEMINGTON SPA, ENGLAND.

HAVE YOU PLAYED MANY GIGS?

WE DONT PLAY TOO MANY GIGS (ON AVERAGE ABOUT 1 OR 2 A MONTH) 'COZ WE DONT LIKE PLAYING AT THE CRAP PLACES. WE HAVE PLAYED WITH SABBAT, APLEISTER AND NOTTINGHAM TORANAGA; AT BRADFORD, AND HEADLINED A LOT OF GIGS IN NOTTINGHAM AND CORBY.

WHAT IS THE REACTION LIKE LIVE?

PEOPLE SEEM TO LOVE OUR GIGS FOR SOME REASON. THE CROWD USUALLY STARTS OFF VERY QUIET, AND THEN BY THE END THERE ARE LOADS OF PEOPLE HEADBANGING AT THE FRONT. WE'VE NEVER YET EXPERIENCED ABUSE AT ANY OF OUR GIGS.

WHAT DO YOU WRITE YOUR SONGS ABOUT?

OUR SONGS ARE ABOUT EVERYDAY THINGS SUCH AS T.V., FILMS, WAR, SEAN CONNERY, FRIDAY NIGHTS, MONEY, CONFIDENT RATS (?? ?-ed) AND OTHER SUCH THINGS.

ANY CLOSING COMMENTS?

IGNORANCE ARE AT PRESENT NEGOTIATING WITH A BIG U.S. LABEL SO HOLD ON TO YOUR HATS AND PREPARE FOR THE INVASION OF THE IGNORANTZ.

CARCASS / DEAD HEAD
16-1-'90
WILHELM II DEN BOSCH
HOLLAND

THE FIRST BAND TO PLAY WAS A YOUNG DUTCH BAND FORMED IN MARCH '89. THEY ARE REPRESENTED BY TWO SONGS ON A SAMPLER "METAL IN ROCKS..vol II. THEY PLAYED MAINLY THEIR OWN SONGS (IN THE VEIN OF POSSESSED, DARK ANGEL, AND EARLY KREATOR) AND THEY COVERED THE DEATH SONG "PULL THE PLUG". THEY PLAYED THE GIG WITH GREAT ENTHUSIASM. ITS A SHAME THEY DONT HAVE A RECORD DEAL YET..THESE GUYS DESERVE IT.

HEADLINERS TODAY WERE CARCASS. THEY ALREADY HAVE TWO ALBUMS SO I DONT THINK THEY NEED AN INTRODUCTION. WELL..CARCASS HAD A SCREEN ON THE CEILING WHICH PROJECTED ALL KINDS OF BLOODY SCENES WHICH CAN ALSO BE FOUND ON THEIR ALBUM COVERS.

ON BOTH SIDES OF THE STAGE, BILL (EX NAPLAM DEATH) AND JEFF WERE PLAYING THEIR INSTRUMENTS. THE SPACE IN BETWEEN THEM WAS FILLED WITH STAGEDIVERS...ITS A MIRACLE NOBODY WAS HURT. I WAS A LITTLE DISAPPOINTED BY CARCASS AS THEY PLAYED WITH LITTLE ENTHUSIASM AND A SHORTER SET THAN THE NIGHT BEFORE.

JEROEN KOOLEN

